

**UV Fine Art Textured Cotton 330gsm**  
**Graphic Art Range IFA-333**

**Product Description**

UV, eco solvent and latex ink compatible, natural white, cotton based textured art paper. Specifically developed for producing art prints on roll to roll UV flatbed printers.

**Features**

- Natural white
- Rough textured 'Watercolour' cotton surface
- UV, eco solvent and Latex ink compatible
- Archival - acid and lignin free
- Excellent colour reproduction with deep blacks
- Back coated to prevent ink seepage on textured print effects

**Applications**

- Embellished art prints
- Limited or open edition prints
- Décor art prints
- Collectable posters

<b>Basic Weight (gsm)</b>	330		
<b>Paper Thickness (Microns)</b>	520	<b>Paper Thickness (Inches)</b>	0.020
<b>Base Material</b>	Cotton		
<b>Coating Type</b>	Matte		
<b>Ink Type</b>	UV, Eco Solvent and Latex Ink		
<b>Surface Texture</b>	Rough Textured 'Watercolour'		
<b>Whiteness (CIE)</b>	71		
<b>Brightness (TAPPI)</b>	83		
<b>OBA Content</b>	No		
<b>Opacity (%)</b>	100		
<b>pH</b>	7.5-9.5		
<b>Recyclable</b>	Yes (Check Local Guidelines)		
<b>Notes</b>			

<b>Sheets</b>	
<b>Rolls (25m Length, 3" Core)</b>	60", 54", 30"

Additional Sizes are available on request, subject to order quantity.

**Handling and Storage**

- All digital fine art medias are fragile and need to be handled with care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

**Conditions of Use**

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.